

# СЛУШАЙ

из музыкальной кинокомедии «Ангел в тубетейке»

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Музыка А. ЗАЦЕПИНА

Умеренно

**нар**

*p*

3

Bm<sup>6</sup> C<sup>7+</sup> Fm G<sup>7</sup>

B<sup>7</sup> A<sup>b7</sup> G<sup>b7</sup> C<sup>7</sup><sub>5-</sub>

Fm Bm

Слу - шай, я про - шу те - бя, слу - шай,

слу - шай, над мо - ря - ми и су - шей.

E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>

Ab<sup>9</sup>

Db<sup>7+</sup>

слу - шай,

и над ле - том и

сту - жей

ты у - слы - шишь сло -

3

3

3

3

3

3

3

3

3

3

3

3

3

3

G<sup>7</sup><sub>5-</sub>

1. 9+  
C<sub>5+</sub>

ва мо - и —

объ - яс - не - нья в люб - ви.

3

3

3

3

3

3

3

3

3

3

*Принес*  
Bm<sup>7</sup>

E<sup>b</sup>7

Ab<sup>7+</sup>

Db<sup>7+</sup>

Я люб - лю,

и не спит

шар зем - ной,

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

Em<sup>6</sup>

C<sup>7</sup>

Fm

и весь мир пов-то - ря - ет за мной—

The first system of the musical score. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The vocal line features a melodic line with eighth and quarter notes, and a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes with triplets in both hands.

Bm<sup>7</sup>

E<sup>b</sup>7

A<sup>b</sup>7+

D<sup>b</sup>7+

я люб - лю! И в лю - бом кра - ю слы-шишь

The second system of the musical score. The vocal line continues with the same melodic style. The piano accompaniment maintains the rhythmic pattern with triplets. The key signature remains three flats.

G<sup>7</sup>

C<sup>7</sup>

Fm

G<sup>7</sup><sub>5-</sub>

ты: я люб-лю, я люб - лю!

The third system of the musical score. The vocal line concludes with a final melodic phrase. The piano accompaniment features a final chord in the right hand. The key signature remains three flats.

Gb7<sub>6</sub>

C<sub>5</sub><sup>7</sup>-

2. C7

This system contains a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a repeat sign and a half note. The piano accompaniment features a melody with triplets in the right hand and chords in the left hand. A double bar line with repeat dots is present. Below the piano part, there is a double bar line with repeat dots and the text "ВИ.".

Хор  
Fm

Bm

A

a...

This system contains a vocal line and piano accompaniment. The vocal line has a melody starting with a half note, followed by a slur over two eighth notes, and ending with a whole note. The piano accompaniment features a melody with triplets in the right hand and chords in the left hand.

C<sub>7</sub><sup>9+</sup>

Fm

F7

a...

This system contains a vocal line and piano accompaniment. The vocal line has a melody starting with a half note, followed by a slur over two eighth notes, and ending with a whole note. The piano accompaniment features a melody with triplets in the right hand and chords in the left hand.

Bm7

Eb7

Ab7+

Db7+

First system of musical notation. The vocal line (top staff) features a melodic line with triplets and slurs, marked with "a...". The piano accompaniment (middle and bottom staves) consists of chords and triplets in the right hand, and a bass line with triplets in the left hand. Chord symbols Bm7, Eb7, Ab7+, and Db7+ are positioned above the vocal staff.

G<sup>7</sup><sub>5-</sub>

C<sup>9+</sup><sub>5+</sub>

Fm

Second system of musical notation. The vocal line (top staff) includes a double bar line and the word "лю!". The piano accompaniment (middle and bottom staves) continues with chords and triplets. Chord symbols G<sup>7</sup><sub>5-</sub>, C<sup>9+</sup><sub>5+</sub>, and Fm are positioned above the vocal staff. A 3/4 time signature change is indicated.

G<sup>7</sup><sub>5-</sub>

C<sup>7</sup><sub>5-</sub>

Fm

Third system of musical notation. The vocal line (top staff) features a melodic line with triplets and slurs. The piano accompaniment (middle and bottom staves) includes chords and triplets, ending with a *ppp* dynamic marking. Chord symbols G<sup>7</sup><sub>5-</sub>, C<sup>7</sup><sub>5-</sub>, and Fm are positioned above the vocal staff.

Слушай, я прошу тебя, слушай,  
Слушай, над морями и сушей,  
Слушай, и над летом и стужей  
Ты услышишь слова мои—  
Объяснения в любви.

*Припев:* Я люблю,  
И не спит шар земной,  
И весь мир  
Повторяет за мной—  
Я люблю!  
И в любом краю  
Слышишь ты:  
Я люблю,  
Я люблю!

Слушай, я прошу тебя—слушай,  
Слушай—дождик бродит по лужам,  
Слушай—дождь задумчиво кружит,  
Это тоже слова мои—  
Объяснения в любви.

*Припев:* Я люблю,  
И не спит шар земной,  
И весь мир  
Повторяет за мной—  
Я люблю!  
И в любом краю  
Слышишь ты:  
Я люблю,  
Я люблю!